

# Assessment and Logbook BLACK BELT TO 10th DEGREE

| Name of student             |  |
|-----------------------------|--|
| Students Mobile number      |  |
| Name of Club / Instructor / |  |

# **TABLE OF CONTENTS**

| Gra         | ading Prerequisites                                   | 3              |
|-------------|---|----------------|
| Gra         | ading Assessments                                     | 4              |
| Gra         | ading Requirements                                    |                |
| Bla         | nck Belt  |                |
| -<br>-      | Prerequisites Assessment sheet                        | 6<br>9         |
| 1st         | Degree  |                |
| -           | Prerequisites Assessment sheet                        | 15<br>18       |
| 2n          | d Degree  |                |
| -<br>-<br>- | Prerequisites Yearly feedback sheets Assessment sheet | 21<br>23<br>25 |
| 3rc         | d Degree  |                |
| -<br>-<br>- | Prerequisites Yearly feedback sheets Assessment sheet | 28<br>31<br>37 |
| 4tł         | n Degree  |                |
| -           | Prerequisites Yearly feedback sheets Assessment sheet | 41<br>43       |

## 5th Degree **Prerequisites** 52 - Yearly feedback sheets 55 - Assessment sheet 60 6<sup>th</sup> to 10<sup>th</sup> Degree Preface 62 6th Degree - Prerequisites 63 - Assessment sheet 64 7th Degree - Prerequisites 65 - Assessment sheet 66 8th Degree - Prerequisites 67 - Assessment sheet 69 9th Degree - Prerequisites 70 Assessment sheet 71 10th Degree - Prerequisites 72 - Assessment sheet 73 YOUR TRAINING NOTES 74-80

## **Grading Prerequisites**

As part of guiding, you on your path through BJMA Zen Do Kai, we have prerequisites that must be met before you grade.

To prepare for your grading assessments you will need to make sure you are recording your attendance at special training sessions as well as completing other tasks. Only when you have marked off all prerequisites should you apply to grade. This book should be used as a communication tool between you, your instructor and coordinator to make sure the opportunities to complete set tasks are made available. Where a task, prerequisite or physical grading requirement cannot be completed due to physical restrictions or opportunities not being available, then your instructor and state or regional representative will work with you to create an alternative path so your training and elevation in Zen Do Kai can continue.

Timelines are a minimum of time and training sessions. If the minimum number of training sessions is reached before the timeline, a student should generally wait until their "time on rank" has also been met and vice versa. The times and sessions stated are between ranks, not a total of their training history.

## **Grading Assessments**

Gradings are a special presentation of the skills you have learned and a point of inspiration and celebration.

As you continue to train, time between grading assessments gets longer as we expect to see more skills performed at a higher standard. Your instructor and state/regional representatives also consider your commitment, dedication, and martial arts maturity.

The time between grading assessments can vary from person to person depending on skill level, age, and maturity.

All Degree grading assessments for 3<sup>rd</sup> Degree and above, should include a BJMA Zen Do Kai representative from another region or state.

Each skill or Skill set will be given a score of E, P or R.

E= Excellent standard

P = Passing standard to very good standard

R= Revision required to reach a passing standard.

Note: a \* in the skill section denotes a new skill for that specific rank

# Black Belt and Beyond

Now is the time to contact your State or Regional grading coordinator. They will work with you and your instructor to help prepare you for the coveted black belt.

Your instructor and your club will remain your main source of training and learning.

The coordinator will guide you and the other people preparing black belt to grade as a unit, bringing together timing, skills and strength expectations.

# Black Belt - Shodan Ho

## **Pathway:**

As you reach the pinnacle of your foundation training, an extraordinary chapter unfolds.

This is the Lull Before the Storm.



### Prerequisite to be completed prior to being assessed for Black Belt

Time Frame: Minimum of 8 Months/ 50 sessions Please write in the dates of each session you attend.

| Date | Date        | Date          | Date           | Date         | Date   | Date |
|------|-------------|---------------|----------------|--------------|--------|------|
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      | Minimum cor | npleted. Keep | p going and sl | harpen those | skills |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |
|      |             |               |                |              |        |      |

#### **Prerequisites**

A minimum of two training days and the preassessment day are to be completed in the 12 months after you grade to brown. Remember, this is a minimum, so try to get in as many sessions as possible.

#### 2 BJMA ZDK State training days -

| Date                 | Date                 |
|----------------------|----------------------|
| Extra session - Date | Extra session - Date |

## Prerequisites for Black Belt continued

| Date                                       |   |
|--|---|
|  |   |
| Have working with children's approval      | as per Government requirements                |
| Date                                       | Exp Date                                      |
|  |   |
| Card No                                    |   |
|  |   |
|  |   |
|  | prerequisites, please present your booklet to |
| ready to be graded (assessed) for your n   | s will help advise them on when you may be    |
| ready to be graded (discissed) for your in | extrain.                                      |
| Prerequisites completed and approved       | for official grading.                         |
| Instructor Signature                       |   |
| Instructor Title and Name                  |   |
| Data of approval                           |   |
| Date of approval                           |   |
| State or regions Black Belt Coordinators   | s annroyal for official grading               |
| State of regions black belt coordinators   | approvarior official grading.                 |
| Coordinator's Signature                    |   |
| Coordinator's Name                         |   |
| Coordinator's Rank                         |   |
| Date                                       |   |

 ${\it Continue\ to\ next\ page\ for\ black\ belt\ assessment\ sheet}.$ 

# Black Belt - Assessment Sheet

This grading must be conducted at an official grading or event. Where possible a BJMA State or National representative must be present.

#### NOTE: Assessor, please mark each skill or skill group with E, P or R

E= Excellent level, P = Passing standard to very good skill

R= Revision required to reach a passing standard.

A \* in the skill section denotes a new skill for that specific rank

#### **Fitness**

| 100 Push Ups | 100 Crunches | 100 Squats |
|--------------|--------------|------------|
| GRADE        | GRADE        | GRADE      |
|              |              |            |

#### **Preliminaries**

| Stances | Shoulder width    | Cover | Prepare |
|---------|-------------------|-------|---------|
|         | Bow               | Horse | Lunging |
| GRADE   | Bear (hour glass) | Cat   |         |

| Footwork | Stamp - Advancing | Stamp -<br>Retreating | Cross Step |
|----------|-------------------|-----------------------|------------|
| GRADE    | Sidestep          | Step through          | Back Slide |
|          | Switch            | Blitz                 |            |

| Hand strikes  | Jab                             | Cross                   | Hook                              |
|---------------|---------------------------------|-------------------------|-----------------------------------|
|               | Uppercut                        | Overhand                | Body rip                          |
|               | Backfist                        | Hammer-fist             | Palm Heel                         |
| GRADE         | Ridge Hand                      | Axe/Knife hand          | Spear hand                        |
|               | Wrist strike<br>(back of wrist) |                         |                                   |
| Elbow strikes | Round                           | Dran                    | Reverse                           |
| Elbow strikes | Round                           | Drop                    | Reverse                           |
|               |                                 |                         |                                   |
| GRADE         | Uppercut                        | Forearm thrust          | Back – round,<br>rising, spinning |
|               |                                 |                         |                                   |
| Knee strikes  | Straight - thrust               | Round                   | Clinching                         |
| GRADE         | Rising knee                     | *Jumping knee           |                                   |
| GIVIDE        | Monig Mice                      | Jumping Kitee           |                                   |
|               |                                 |                         |                                   |
| Kicks         | Push                            | Round                   | Side                              |
|               | Crescent                        | Back                    | Groin                             |
| GRADE         | Spinning Crescent               | Spinning hook           | Spinning back                     |
|               | Axe                             | Jumping -<br>variations |                                   |

| Defences | Parry (straight<br>punch defence)                  | 360 Defence<br>(circular strike<br>defence) | Checks<br>(defences against<br>circular kicks to<br>legs and body) |
|----------|--|---|--|
|          | Back slide parry<br>(defence against<br>push kick) | Upper block                                 | Centre block   |
| GRADE    | Lower Block  | Outside to centre<br>block                  | Double block -<br>forearm's  |
|          | Open hand block                                    | Low sweeping<br>block                       | Double circle block – open hand                                    |

| Self Defence | Against a shoulder grab from<br>behind – single and double                                    | Against a wrist grab –<br>single and double   |
|--------------|---|---|
|              | 360 defence against hay maker, inc. wrap up, pivot and counter strikes, take down and control | Parry against cross punch,<br>inc. wrap up, pivot and<br>counter strikes, takedown<br>and control |
| GRADE        | Single and double hand to throat – from front   | Hair grab from front and behind   |
|              | *Standing headlock from behind –<br>forearm to throat   | *Lapel Grab – single and<br>double  |

Black belt skill requirement continued

| Self Defence – | Technical Getup       |                              |
|----------------|-----------------------|------------------------------|
|                | (stand up)            |                              |
| BJJ            | Rear Naked Choke      | #1 Base and take attacker    |
| Combatives     | defence               | over shoulder.               |
|                | Also known as a rear  | #2. Pulled back – step       |
|                | headlock – forearm to | around to outside.           |
|                | throat.               | #3. Dragged back – swing     |
|                |                       | arm and turn into your       |
|                |                       | attacker                     |
| GRADE          | Defence against       | #1 – Headlock and punch      |
|                | side headlock,        | defence                      |
|                | Standing.             | #2 – Locked grip, boxers     |
|                | Also known as a bully | stance                       |
|                | choke                 | #3 – Locked grip, wide       |
|                |                       | stance                       |
|                |                       | #4 – Drop behind, leg        |
|                |                       | between.                     |
|                | Defence against       | #1. Frame and scissor        |
|                | side headlock, on     | #2 Head tucked down          |
|                | ground (bulldogged    | #3 Head tucked down, legs    |
|                | to ground)            | drawn in                     |
|                |                       | 4# Attacker releases grip to |
|                |                       | strike                       |

Continue to next page.

| Forms /<br>Drills | Iron Horse                | 3 Battles                                       | Rotating Palms                   |
|-------------------|---------------------------|---|----------------------------------|
| GRADE             | *Lull Before<br>The Storm | Block drill – full<br>8 blocks, left &<br>right | *Stepping - block & strike drill |

| Padwork<br>5 x 2 min<br>GRADE | Round 1<br>Focus pads   | Round 2 Focus pads inc. crescent, hook and spinning hook kicks |
|-------------------------------|---|--|
|                               | Round 3  Kick Shield  Showing push, side, back, leg, jumping and spinning kicks | Round 4<br>Forearm pads  |
|                               | Round 5<br>Forearm pads   |  |

| Sparring  | Round | Round | Round | Round | Round |
|-----------|-------|-------|-------|-------|-------|
| 5 x 2 min | 1     | 2     | 3     | 4     | 5     |
| GRADE     |       |       |       |       |       |

#### Non-skill-based attributes

| Effort | Determination | Focus |
|--------|---------------|-------|
| GRADE  | GRADE         | GRADE |
|        |               |       |

Continue to next page for final assessment result.

## Black Belt Grading assessment information:

| Date of assessment                  |  |  |  |
|-------------------------------------|--|--|--|
| Assessors title and name            |  |  |  |
| Assessors Signature                 |  |  |  |
| Club instructor title and name      |  |  |  |
| Club instructor Signature           |  |  |  |
| Grading Coordinators title and name |  |  |  |
|                                     |  |  |  |
| Grading Coordinators signature      |  |  |  |

Please circle.

Overall result: Pass or Revision

## Prerequisites to prepare for 1<sup>st</sup> Degree – Sempai (Assistant Instructor)

**Expectations:** 1<sup>st</sup> Degree is the completion of your Black Belt grading and is seen as the mental and spiritual companion to the physical Black Belt grading.

Upon receiving your 1<sup>st</sup> Degree you will be awarded the title of Sempai – senior member or assistant instructor. This title comes with responsibilities and as to prepare for this recognition you must learn about instructing, assist in classes and be an upstanding member of the community. The following prerequisites will help guide you.

Time Frame: Minimum of 8 Months/ 50 sessions Please write in the dates of each session you attend.

| Date | Date    | Date      | Date      | Date | Date | Date |
|------|---------|-----------|-----------|------|------|------|
|      |         |           |           |      |      |      |
|      |         |           |           |      |      |      |
|      |         |           |           |      |      |      |
|      |         |           |           |      |      |      |
|      |         |           |           |      |      |      |
|      |         |           |           |      |      |      |
|      |         |           |           |      |      |      |
|      | Minimum | ompleted. | eep Going |      |      |      |
|      |         |           |           |      |      | _    |
|      |         |           |           |      |      |      |

#### **Prerequisites**

A minimum of two State/Regional training days are to be completed in the 12 months after grading to black. Remember, this is a minimum, so try to get in as many sessions as possible

| 2 BJMA ZDK State training days - | 2 | raining days - |
|----------------------------------|---|----------------|
|----------------------------------|---|----------------|

| Date         | Date         |
|--------------|--------------|
| Extra - Date | Extra - Date |

## Complete the Community Coaching General Principles (CCGP) course – Online and free from the AIS

| Date | Certificate number |
|------|--------------------|
|      |                    |

#### Have a current first aid qualification - HLTAID003

#### Provide First Aid (includes CPR)

| Date | Certificate number |
|------|--------------------|
|      |                    |
|      |                    |

## Have required working with children's approval as per Government requirements

| Date    | Exp Date |
|---------|----------|
|         |          |
|         |          |
| Card No |          |
|         |          |
|         |          |

Assist club instructor with managing class, preparing equipment, consider safety measures. Run 2 x 15 minute warm up or skill sessions

| Date | Date |
|------|------|
|      |      |
|      |      |

Continue to next page

| Pre assessment day -  |
|---|
| Date  |
|   |
| <b>NOTE:</b> Once you have completed these prerequisites, please present your booklet to you instructor and your coordinator. This will help advise them on when you may be ready to be graded (assessed) for your next rank. |
| Prerequisites completed and approved for official grading.  |
| Instructor Signature  |
| Instructor Title and Name   |
| Date of approval  |
| State or regions Black Belt Coordinators approval for official grading  |
| Coordinator's Signature   |
| Coordinator's Name  |
| Coordinator's Rank  |
| Date  |

Continue to next page for  $\mathbf{1}^{\mathrm{st}}$  Degree assessment sheet.

## ASSESSMENT SHEET

## 1st Degree – Sempai (Assistant Instructor)

Skill required for assessment to 1st Degree

NOTE: Assessor, please mark each skill or skill group with E, P or R

E= Excellent level, P = Passing standard to very good skill

R= Revision required to reach a passing standard.

| Date of last grading _ |  |
|------------------------|--|
|                        |  |
| Date of this grading _ |  |

#### Forms / Drills

| Block drill – full<br>8 blocks, left &<br>right | GRADE | Stepping - block<br>& strike drill           | GRADE |
|---|-------|--|-------|
| Iron Horse                                      |       | 3 Battles                                    |       |
| Rotating palms                                  |       | Lull Before the<br>Storm                     |       |
| Lightning Strikes<br>Twice                      |       | Freeform (60<br>seconds)                     |       |
| Bo Complex drill part 1                         |       | Bo Complex drill<br>part 1 – with<br>partner |       |

## **Essay and Artwork**

| Express your spiritual          |
|---------------------------------|
| development through an artistic |
| medium OR display your essay in |
| visual and respectful manner    |
|                                 |

|                         | GRADE | Feedback notes |
|-------------------------|-------|----------------|
| Content                 |       |                |
| Structure               |       |                |
| Delivery                |       |                |
| engagement              |       |                |
| Confidence and presence |       |                |
| Time management         |       |                |
| Overall impact          |       |                |
| Artistic presentation   |       |                |

## 1st Degree Grading assessment information:

| Date of assessment                  |  |  |  |  |
|-------------------------------------|--|--|--|--|
| Assessors title and name            |  |  |  |  |
| Assessors Signature                 |  |  |  |  |
| Club instructor title and name      |  |  |  |  |
| Club instructor Signature           |  |  |  |  |
| Grading Coordinators title and name |  |  |  |  |
|                                     |  |  |  |  |
| Grading Coordinators signature      |  |  |  |  |

Please circle.

Overall result: Pass or Revision

## Prerequisites to prepare for 2<sup>nd</sup> Degree – Dai Sempai (Instructor)

Time Frame: Minimum of 2 years and 100 training sessions

| Expectations: 2nd Degree is known as the Marathon Grading. It is the            |
|---|
| most physical grading in Zen Do Kai. The purpose of the grading is to           |
| show you the boundaries you may think you have - do not exist. With             |
| proper preparation and commitment, you can do almost anything.                  |
| 2 <sup>nd</sup> Degree is the final step in completing your sports martial arts |

Date of last grading

training. As you prepare for this grading it is highly advised you take on the mindset of a competitive fighter, in your preparation and on assessment day.

**Title:** On completion of this grading, you will be awarded the title of Dai Sempai –instructor. To prepare for the responsibility of this title you will be required to develop your instructing abilities. The following prerequisites will assist with this.

**Mid journey assessment** – to make sure you are on the right path and your development is consistent with Zen Do Kai expectations, we ask that you complete an assessment each year. The feedback from this assessment will guide you, your instructor and your coordinator on what areas need more focus in the 2<sup>nd</sup> year of your training towards 2<sup>nd</sup> degree. You cannot fail this assessment. It should be viewed as a guide on specific skills.

## **Prerequisites**

| Tick once completed  | Tick | Exp date |
|--|------|----------|
| Current First Aid Certificate (Provide First Aid (includes CPR)  |      |          |
| Current Working with Children Check or regional legal equivalent |      |          |

| To be completed in the 2 years after 1st degree grading                             | Date | Date |
|---|------|------|
| Year 1. Minimum 2 ZDK State training days or regional equivalent                    |      |      |
| Year 2. Minimum 2 ZDK State training days or regional equivalent                    |      |      |
| Assist as a pad holder and sparring partner in a minimum of 2 gradings (any level). |      |      |
| Marked a grading sheet – any level  |      |      |

| Please complete at least one of the following options   | Date |
|---|------|
| Attend a BJMA National Training Camp (All BJMA Systems) |      |
| Attend a BJMA National Training weekend (Zen Do Kai)    |      |
| Attend a BJMA National Training weekend (Muay Thai)     |      |
| Attend a BJMA National Training weekend (Krav Maga)     |      |
| Attend a BJMA National Training weekend (Eskrima)       |      |
| or EACH of the following                                |      |
| Attended a BJMA seminar on pad holding                  |      |
| Attend a BJMA BJJ Combatives seminar                    |      |

## Year 1 – feedback form on the following skills

GRADE Feedback notes Block Drill Iron Horse 3 Battles **Rotating Palms** Lull Before the Storm Freeform Form Knowledge: Demonstrate 3 selfdefence techniques from Iron Horse Lightning Strikes Twice Eye of the Tornado 2 x 2minute rounds, focus pads 2 x 2 minute rounds, Thai pads 3 x 2 minute rounds sparring

## **2nd Degree Teaching prerequisites**

### **Minimum Teaching Experience**

| Running your own club (club name)  |           |           |          |        |  |
|--|-----------|-----------|----------|--------|--|
| OR   |           |           |          |        |  |
| conduct the following at your home club.   |           |           |          |        |  |
| 4 x 10 min warmups   |           |           |          |        |  |
| Take you class through 4 x 20 minute sessions on pad work (over 4 different occasions)   |           |           |          |        |  |
| 4 x 10min technical skill explanation and drilling (same skill set taught over 4 different occasions)  |           |           |          |        |  |
| Teaching requirements completed and significant completed and significant completed and significant complete completed and significant completed completed and significant completed |           | •         | ıb instr | uctor. |  |
| Club instructor signature  |           |           | _        |        |  |
| <b>NOTE:</b> Once you have completed these prerequour instructor and your coordinator. This will I ready to be graded (assessed) for your next ran   | help adv  |           |          |        |  |
| Prerequisites completed, sighted, and approve  | ed for of | ficial gr | ading.   |        |  |
| Coordinator's Signature  |           |           |          |        |  |
| Coordinator's Name   |           |           |          |        |  |
| Coordinator's Rank   |           |           |          |        |  |
| Date   |           |           |          |        |  |

Continue to next page for 2<sup>nd</sup> Degree assessment sheet.

## ASSESSMENT SHEET

## 2nd Degree – Dai Sempai (Instructor)

### **The Martial Arts Marathon**

This grading must be conducted at an official grading or event. Where possible a BJMA State or National representative must be present.

NOTE: Assessor, please mark each skill or skill group with E, P or R
E= Excellent level, P = Passing standard to very good skill
R= Revision required to reach a passing standard.

| Date of last grading |  |
|----------------------|--|
| Date of this grading |  |

#### **Forms**

| Lightning Strikes Twice     | GRADE | Feedback |
|-----------------------------|-------|----------|
| Eye of the Tornado          | GRADE | Feedback |
| Freeform (60 seconds)       | GRADE | Feedback |
| Coordinators choice of form | GRADE | Feedback |

## Assessment sheet continued for 2<sup>nd</sup> Degree.

#### **Rounds**

All shadow sparring, sparring and pad rounds will be 3 minutes in duration with a 1 minute rest between all rounds.

| 1 x Shadow sparring - boxing skills only   |  |                  | GRA            | \DE                     |      |         |
|--|--|------------------|----------------|-------------------------|------|---------|
| 6 x Touch-Contact sparring (3 min rounds with a 1 min break between rounds)                                |  |                  |                |                         |      |         |
| Round 1  | Round 2  | Round 3          | Round 4        | Round 4 Round 5 Round 6 |      | Round 6 |
| 2 x l  | Focus pads - k   | ooxing skills ir | ncluding defer | nce and                 | cour | nters   |
| Round 1  | Round 1 Round 2  |                  |                |                         |      |         |
| 1 x Shadow sparring - predominately kicks and knees with defences (3min)  GRADE                            |  |                  |                |                         |      |         |
| 1 x Kick Shield - predominately kicks and knees, ground mount positions and ground and pound (3min)  GRADE |  |                  |                |                         |      |         |
| 1 x Shadow   | 1 x Shadow Sparring - all standup skills (3min)  GRADE     |                  |                | ADE                     |      |         |
| 6 x Thai Pads (forearm pads) - all standup Skills  |  |                  |                |                         |      |         |
| Round 1 Round 2 Round 3 Round 4 Round 5  |  |                  | i              | Round 6                 |      |         |
| 1 x Clinch Sp  | 1 x Clinch Sparring round with trainer (pad holder)  GRADE |                  |                | ADE                     |      |         |
| 1 x Shadow   | 1 x Shadow Sparring – cool down GRADE                      |                  |                | ADE                     |      |         |

#### Non-skill-based attributes

| Posture | Determination | Intent |
|---------|---------------|--------|
| GRADE   | GRADE         | GRADE  |
|         |               |        |

## 2<sup>nd</sup> Degree Grading assessment information:

| Date of assessment                  |
|-------------------------------------|
| Assessors title and name            |
| Assessors Signature                 |
| Club instructor title and name      |
| Club instructor Signature           |
| Grading Coordinators title and name |
| Grading Coordinators signature      |
| Please circle.                      |

Overall result: Pass or Revision

## Prerequisites to prepare for 3rd Degree – Sensei (Teacher)

Time on rank - minimum of 3 years

Date of last grading

| Evenetations, 2r | d Dogroo is known | actha Taachara  | Grading. It is here | + 6 ~ + |
|------------------|-------------------|-----------------|---------------------|---------|
| expectations: 50 | a Degree is known | ras me reachers | Grading. It is here | เทลเ    |
|                  |                   |                 | 0                   |         |

you show you have a clear understanding of all the empty handed skill that make up Zen Do Kai.

You also have the ability to pass those skills on and help Zen Do Kai students become the best they can be.

**Title:** On completion of this grading, you will be awarded the title of Sensei – Teacher. To prepare for the responsibility of this title you will be required to develop your teaching abilities.

**Yearly assessment** – to make sure you are on the right path and your development is consistent with Zen Do Kai expectations, we ask that you complete an assessment each year. The feedback from these assessments will guide you, your instructor and your coordinator on what areas need more focus in the following year of your training.

This will include a verbal presentation each year. Information on how this will be evaluated are on the following pages.

You cannot fail these yearly assessments. They should be viewed as a guide on specific skills.

If over the course of the 3 years minimum time between 2<sup>nd</sup> and 3<sup>rd</sup> degree you skills do not qualify you for your final assessment then your instructor and coordinator will continue to work with you to improve your skills. There is no maximum period on a specific rank.

### Prerequisites for 3rd Degree - Sensei

| Tick once completed  |          |      | Tick I        | Exp Date      |
|--|----------|------|---------------|---------------|
| Current First Aid Certificate (Work place level equ  |          |      |               |               |
| Working with Children Check or regional legal eq   | uivalent |      |               |               |
| AIS Online free coaching course or hold government recognized coaching qualifications                  |          |      |               |               |
|  |          |      |               |               |
| To be completed in the period between receiving 2 <sup>nd</sup> and attempting 3 <sup>rd</sup> degree. | Date     | Date | Date<br>Extra | Date<br>Extra |
| Year 1. 2 x ZDK State or Regional training days  |          |      |               |               |
| Year 2. 2 x ZDK State or Regional training days  |          |      |               |               |
| Year 3. 2 x ZDK State or Regional training days  |          |      |               |               |
| Prepare a gradee and be their partner for a brown, black or 2nd degree grading.                        |          |      |               |               |
| Gradee's Name:   |          |      | Date          |               |

## Verbal presentation – how you need to present.

Your coordinator will give you a martial arts related topic to prepare a verbal presentation. This will be conducted in front of a group, generally your peers also preparing for 3<sup>rd</sup> degree.

Your assessor will be evaluating you on the following parameters:

**Content:** Evaluate the quality and relevance of the information presented. Consider if the content is accurate, well-organized, and effectively conveys the main points.

**Structure:** Assess the overall structure of the presentation, including the introduction, body, and conclusion. Look for a clear and logical flow, smooth transitions between sections, and a well-defined thesis or main objective.

**Delivery:** Evaluate the presenter's delivery style and effectiveness. Consider factors such as clarity of speech, appropriate pace, vocal variety, and nonverbal communication (e.g., body language, eye contact, gestures).

**Visual aids:** Assess the use of visual aids, such as slides or props, if applicable. Evaluate their relevance, clarity, and effectiveness in supporting the presenter's message without overshadowing it.

**Engagement:** Consider the presenter's ability to engage the audience throughout the presentation. Evaluate their level of enthusiasm, ability to maintain audience interest, and incorporation of interactive elements (e.g., questions, group activities) if appropriate.

**Confidence and presence:** Assess the presenter's confidence, poise, and overall presence during the presentation. Look for signs of preparedness, self-assurance, and the ability to handle unexpected questions or challenges.

**Time management**: Evaluate the presenter's ability to effectively manage time within the given timeframe. Consider if they stay within the allotted time without rushing or going over.

**Adaptability:** Assess the presenter's adaptability and responsiveness to the audience. Consider their ability to adjust the presentation based on audience feedback, address questions or concerns, and maintain flexibility during unexpected situations.

**Overall impact:** Assess the overall impact of the presentation. Consider if it was memorable, thought-provoking, and effectively conveyed the intended message.

## Year 1 – Feedback Form – to 3<sup>rd</sup> Degree

GRADE Feedback notes

| Complex Drill 1            |  |  |
|----------------------------|--|--|
| Iron Horse                 |  |  |
| 3 Battles                  |  |  |
|                            |  |  |
| Rotating Palms             |  |  |
| Lull Before the Storm      |  |  |
| Lightning Strikes<br>Twice |  |  |
|                            |  |  |
| Eye of the Tornado         |  |  |
| Wrath of the Python        |  |  |
| Freeform                   |  |  |

#### **BJJ Combatives**

| Headlock escape –<br>Standing and ground | Rear naked/ Back<br>choke escape | Tactical getup |
|--|----------------------------------|----------------|
|  |                                  | GRADE          |
| GRADE                                    | GRADE                            |                |
| Top mount retention                      | Side control, various bases      | Knee ride      |
|  |                                  |                |
| GRADE                                    | GRADE                            | GRADE          |

# Year 1 – Feedback Form Verbal Presentation – to 3<sup>rd</sup> Degree

GRADE Feedback notes Content Structure Delivery Visual aids Engagement Confidence and presence Time management Adaptability Overall impact

## Year 2 – Feedback Form – to $3^{rd}$ Degree

GRADE Feedback notes

|                            | UNADL | reedback flotes |
|----------------------------|-------|-----------------|
| Complex Drill 1 & 2        |       |                 |
| Iron Horse                 |       |                 |
| 3 Battles                  |       |                 |
| Rotating Palms             |       |                 |
| Lull Before the Storm      |       |                 |
| Lightning Strikes<br>Twice |       |                 |
| Eye of the Tornado         |       |                 |
| Wrath of the Python        |       |                 |
| Freeform                   |       |                 |
| 1 x Delta                  |       |                 |

#### **BJJ Combatives**

| Forward Roll | Backward Roll | Reaping  | Hip Throw |
|--------------|---------------|----------|-----------|
|              |               | Takedown |           |
| GRADE        | GRADE         | GRADE    | GRADE     |

# Year 2 – Feedback Form Verbal Presentation – to 3<sup>rd</sup> Degree

GRADE Feedback notes Content Structure Delivery Visual aids Engagement Confidence and presence Time management Adaptability Overall impact

## **Teaching Experience towards 3rd Degree**

| Running your own club OR  | (clu        | b name)                |           |       |
|---|-------------|------------------------|-----------|-------|
| 4 x 10min fitness and strength session  |             |                        |           |       |
| 4 training sessions on forms  |             |                        |           |       |
| 4 x 20min Technical skill explanation and drilling (same skill set taught over 4 different occasions) |             |                        |           |       |
| Prepare a gradee and be their partner for a br  | own, blac   | k or 2nd               | degree gr | adin  |
|   |             | Dute                   |           |       |
| Specialist Course   |             |                        |           |       |
| To be completed at any point after 2 <sup>nd</sup> degree a   | and prior t | to the 3 <sup>rd</sup> | degree pl | hysic |
| assessment.   |             |                        |           |       |
| 8 Hour or 2 Day official - BJMA Sensei/Coache   | s/Trainers  | s course.              |           |       |
| Course facilitators Name:   |             | Date                   |           |       |
| Course facilitators signature:  |             |                        |           |       |

**NOTE:** Once you have completed these prerequisites, please present your book to you instructor and your coordinator. This will help advise them on when you may be ready to be graded (assessed) for your next rank.

Your grading coordinator must sign off your prerequisites on the following page.

# Prerequisites completed, sighted, and approved for official grading to 3<sup>rd</sup> Degree.

| Coordinator's Signature |  |
|-------------------------|--|
| Coordinator's Name      |  |
| Coordinator's Rank      |  |
| Date                    |  |

Continue to next page for 3<sup>rd</sup> Degree assessment sheet.

## **ASSESSMENT SHEET** 3rd Degree – Sensei

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

NOTE: Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

| Forms and Delta's                   | GRADE | Feedback notes |
|-------------------------------------|-------|----------------|
| Wrath of the Python                 |       |                |
| Freeform                            |       |                |
| Form selected by grading chanter    |       |                |
| Delta on Lightning<br>Strikes Twice |       |                |
| Delta on Eye of the<br>Tornado      |       |                |
| Delta on Wrath of<br>the Python     |       |                |
| Delta of your<br>Freeform           |       |                |

Assessment sheet continued for  $3^{rd}$  Degree.

| Essay and Artwork  | Feedback |
|--|----------|
| Present an image of your dojo patch and name. Include an explanation of the design and how it relates to you. (you do not need produce patches or be running a club) |          |

#### **Essay - Verbal Presentation**

500 word essay written on what you have gained from martial arts training to this point, what you plan to achieve in the future

| ·           | Feedback notes |
|-------------|----------------|
| Content     |                |
|             |                |
|             |                |
| Structure   |                |
|             |                |
| Delivery    |                |
|             |                |
| Visual aids |                |
|             |                |
| Engagement  |                |
|             |                |
|             |                |

| Confidence and presence |  |
|-------------------------|--|
| Time management         |  |
| Adaptability            |  |
| Overall impact          |  |

Continue to next page for final assessment mark.

# 3<sup>rd</sup> Degree Grading assessment information:

| Date of assessment                  |
|-------------------------------------|
| Assessors title and name            |
| Assessors Signature                 |
| Club instructor title and name      |
| Club instructor Signature           |
| Grading Coordinators title and name |
| Grading Coordinators signature      |
|                                     |

Please circle.

Overall result: Pass or Revision

# Prerequisites to prepare for 4<sup>th</sup> Degree – Renshi (Lower Level Master)

#### Time on rank (minimum of 4 years)

| Date of last grading |  |
|----------------------|--|
|----------------------|--|

Expectations: 4<sup>th</sup> Degree is known as the Lower level Master.

As you progress through the years from 3<sup>rd</sup> degree you will develop a mastery of the skill you are now teaching.

Title: On completion of this grading, you will be awarded the title of Renshi – Lower level Master. To prepare for the responsibility of this title you will be required to develop your understanding of movement, martial spirit, breakdown of skills and personal and character development.

**Yearly assessment** – to make sure you are on the right path and your development is consistent with Zen Do Kai expectations, we ask that you complete an assessment each year. The feedback from these assessments will guide you, your instructor and your coordinator on what areas need more focus in the following year of your training.

You cannot fail this assessment. It should be viewed as a guide on specific skills.

#### Prerequisites to be graded to 4th Degree

| Tick once completed   | Tick I | Exp Date |
|---|--------|----------|
| Current First Aid Certificate (Work place level equivalent) |        |          |
| Working with Children Check or regional legal equivalent    |        |          |

To be completed in the period between receiving  $3^{\text{rd}}$  degree and attempting  $4^{\text{th}}$  degree.

| <u> </u>  |      |      |               |               |
|---|------|------|---------------|---------------|
|   | Date | Date | Date<br>Extra | Date<br>Extra |
| Year 1. 2 x ZDK State or Regional training days |      |      |               |               |
| Year 2. 2 x ZDK State or Regional training days |      |      |               |               |
| Year 3. 2 x ZDK State or Regional training days |      |      |               |               |
| Year 4. 2 x ZDK State or Regional training days |      |      |               |               |

Continue to next page for yearly feedback sheets.

#### Year 1 – feedback form –4<sup>th</sup> Degree preparation

GRADE Feedback notes 360 Block defence against knife and Batton Iron Horse 3 Battles **Rotating Palms** Lull Before the Storm Lightning Strikes Twice Eye of the Tornado Wrath of the Python Master of Darkness Bo Complex level 1 Katana – laido 12 cut sequence Demonstrate the correct folding of a

hakama

#### Year 2 – feedback form –4<sup>th</sup> Degree preparation

Feedback notes GRADE Iron Horse 3 Battles **Rotating Palms** Lull Before the Storm Lightning Strikes Twice Eye of the Tornado Wrath of the Python Master of Darkness Freeform Katana – laido 12 cut sequence Pressure testing with a boken for defence and attack 2nd weapon, display strikes and defences to a competent level Bo Complex level 1 Using Katana or 2<sup>nd</sup>

weapon.

#### Year 3 – feedback form –4<sup>th</sup> Degree preparation

GRADE Feedback notes Iron Horse 3 Battles **Rotating Palms** Lull Before the Storm Lightning Strikes Twice Eye of the Tornado Wrath of the Python Master of Darkness Freeform Katana freeform 2nd weapon freeform 3<sup>rd</sup> Weapon, display strikes and defences to a competent level Katana Delta

#### Year 3 – feedback form Verbal Presentation – to 4<sup>th</sup> Degree

GRADE Feedback notes Content Structure Delivery Visual aids engagement Confidence and presence Time management Adaptability Overall impact

#### Teaching Experience to be fulfilled between $\mathbf{3}^{\text{rd}}$ and $\mathbf{4}^{\text{th}}$ Degree

| Running you own club (club name) |  |             |         |          |            |          |      |  |
|----------------------------------|--|-------------|---------|----------|------------|----------|------|--|
| Club started/                    |  |             |         |          |            |          |      |  |
| ls your c                        | Is your club still operating Yes / No  |             |         |          |            |          |      |  |
| OR, if no                        | t runnin   | ig your o   | wn club | , comple | ete the fo | ollowing |      |  |
| If not ru                        | If not running your own club, complete the following in preparation for $4^{\text{th}}$ Degree |             |         |          |            |          |      |  |
| 20 hours o                       | of 30 minu   | tes classes |         |          |            |          |      |  |
| Date                             | Date   | Date        | Date    | Date     | Date       | Date     | Date |  |
|                                  |  |             |         |          |            |          |      |  |
|                                  |  |             |         |          |            |          |      |  |
|                                  |  |             |         |          |            |          |      |  |
|                                  |  |             |         |          |            |          |      |  |
|                                  |  |             |         |          |            |          |      |  |
|                                  |  |             |         |          |            |          |      |  |
| 20 hours o                       | f 1 hour c   | lasses      |         |          |            |          |      |  |
| Date                             | Date   | Date        | Date    | Date     | Date       | Date     | Date |  |
|                                  |  |             |         |          |            |          |      |  |
|                                  |  |             |         |          |            |          |      |  |
|                                  |  | 1           |         | 1        |            | 1        |      |  |
| To be co                         | To be completed by club and non club instructors  Date Date                                    |             |         |          |            |          |      |  |

2 x presentations, instruction or coordination of a seminar of at least 45 minute duration conducted at a State or National level with higher ranks in attendance to observe and assess.

**NOTE:** Once you have completed these prerequisites, please present your book to you instructor and your coordinator. This will help advise them on when you may be ready to be graded (assessed) for your next rank.

# Prerequisites for 4<sup>th</sup> Degree assessment completed, sighted, and approved for official grading.

| Coordinator's Signature |  |
|-------------------------|--|
| Coordinator's Name      |  |
| Coordinator's Rank      |  |
| Date                    |  |

**ASSESSMENT SHEET** 4th Degree – Renshi

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

NOTE: Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

Forms GRADE

| Master of Darkness                      |   |
|---|---|
| feedback                                |   |
| Frankri handad franfarra                |   |
| Empty handed freeform                   |   |
| feedback                                |   |
| Katana – 60 second form                 |   |
| feedback                                |   |
| recuback                                |   |
| 2 <sup>nd</sup> Weapon – 60 second form |   |
| feedback                                |   |
| 2rd Mannan 60 second form               |   |
| 3 <sup>rd</sup> Weapon – 60 second form |   |
| feedback                                |   |
| Coordinators choice of form             |   |
|   |   |
| feedback                                |   |
|   | ı |

Continued on next page.

| Delta demonstrations  |        | GRADE |
|---|--------|-------|
| Delta on Katana   |        |       |
| feedback  |        |       |
| Delta on 2 <sup>nd</sup> Weapon   |        |       |
| feedback  |        |       |
| Delta on 3 <sup>rd</sup> Weapon   |        |       |
| feedback  |        |       |
|   |        |       |
| Essay and Verbal test   | Commen | ts    |
| A written and video presentation of your three weapons. Clear explanation of each weapon, including the history of the weapon, how it is used and why you chose the weapon. |        |       |
| A verbal test will be given, you must be able to name and explain the different parts of the katana.  |        |       |

Continue to next page for final assessment result.

## 4<sup>th</sup> Degree Grading assessment information:

| Date of assessment                  |
|-------------------------------------|
| Assessors title and name            |
| Assessors Signature                 |
| Club instructor title and name      |
| Club instructor Signature           |
| Grading Coordinators title and name |
| Grading Coordinators signature      |
| Please circle.                      |

Overall result: Pass or Revision

# 5th Degree - Shihan, Master

Time on rank (minimum of 5 years)

| Date of last grading |  |
|----------------------|--|
|----------------------|--|

#### **Always a Student**

Consolidation of all previous skills learnt and a clear improvement in understanding and depth.

Physical fitness and strength must be maintained. Training should include all elements of Zen Do Kai including preliminary strikes, self defence, throws, locks and holds, pad work, sparring, weaponry, forms and break down of techniques taught in Zen Do Kai forms. Restrictions of movement, age and injuries will be taken into consideration and evaluated on an individual basis.

Provide evidence of continued learning with instructors other than your head instructor – this can be within BJMA or from outside the organisations. Can include regular classes, seminars, training camps etc.

#### A master trainer has the ability to

- reflect on previous grades with explanation of the theory behind each level.
- teach skills required for all coloured grades and Degree levels in Zen Do Kai
- instruct classes at a club other than your home club, instruct at a training day, seminar or camp.

#### A leader in BJMA will

- Co-ordinate specialist training days for your club, assist or be part of the BJMA leadership team in your region.
- Volunteer and assist at official BJMA events.
- Attend as many official BJMA events as possible.
- Develop strong leadership ideals in lower dan grades within your own club and your region.
- Promote BJMA and Zen Do Kai

# Prerequisites to prepare for 5<sup>th</sup> Degree – Shihan (Master)

**Yearly assessment** – to make sure you are on the right path and your development is consistent with Zen Do Kai expectations, we ask that you complete an assessment each year. The feedback from these assessments will guide you, your instructor and your coordinator on what areas need more focus in the following year of your training.

You cannot fail this assessment. It should be viewed as a guide on specific skills.

#### *Prerequisites* to prepare for 5<sup>th</sup> Degree.

| • | Tick once completed   | Tick | Exp Date |
|---|---|------|----------|
|   | Current First Aid Certificate (Work place level equivalent) |      |          |
|   | Working with Children Check or regional legal equivalent    |      |          |

To be completed in the period between receiving  $4^{th}$  degree and attempting  $5^{th}$  degree.

|   | Date | Date | Date<br>Extra | Date<br>Extra |
|---|------|------|---------------|---------------|
| Year 1. 2 x ZDK State or Regional training days |      |      |               |               |
| Year 2. 2 x ZDK State or Regional training days |      |      |               |               |
| Year 3. 2 x ZDK State or Regional training days |      |      |               |               |
| Year 4. 2 x ZDK State or Regional training days |      |      |               |               |
| Year 5. 2 x ZDK State or Regional training days |      |      |               |               |

#### Teaching Experience to be fulfilled between 4th and 5th Degree

| Conduct a seminar at a Zen Do Kai Club or state event outside of your region or State. Minimum duration of 1.5hrs. |  |  |  |  |
|--|--|--|--|--|
| Location Date  |  |  |  |  |

**NOTE:** Once you have completed these prerequisites, please present your book to you instructor and your coordinator. This will help advise them on when you may be ready to be graded (assessed) for your next rank.

#### Year 1 – feedback form –5<sup>th</sup> Degree preparation

GRADE Feedback notes Iron Horse 3 Battles **Rotating Palms** Lull Before the Storm Lightning Strikes Twice Eye of the Tornado Wrath of the Python Master of Darkness **Dragons Way** Complex drill 1 & 2 Demonstrate 2 joint locks - standing Demonstrate 2 joint locks – ground Demonstrate 2 takedown to a controlling position

Year 2 – feedback form –5<sup>th</sup> Degree preparation

#### GRADE Feedback notes

|                     | 0.0.02 | 1 CCUBUCK HOLCS |
|---------------------|--------|-----------------|
| Iron Horse          |        |                 |
| 3 Battles           |        |                 |
| Rotating Palms      |        |                 |
| Lull Before the     |        |                 |
| Storm               |        |                 |
| Lightning Strikes   |        |                 |
| Twice               |        |                 |
| Eye of the Tornado  |        |                 |
| Wrath of the        |        |                 |
| Python              |        |                 |
| Master of Darkness  |        |                 |
| Dragons Way         |        |                 |
| Complex drill 3 & 4 |        |                 |
| Demonstrate 3 self  |        |                 |
| defence concepts    |        |                 |
| from any form       |        |                 |
| Demonstrate 2       |        |                 |
| chokes from         |        |                 |
| standing or ground  |        |                 |
| Demonstrate 10 BJJ  |        |                 |
| Combatives          |        |                 |
| techniques          |        |                 |

#### Year 3 – feedback form –5<sup>th</sup> Degree preparation

GRADE Feedback notes Iron Horse 3 Battles **Rotating Palms** Lull Before the Storm Lightning Strikes Twice Eye of the Tornado Wrath of the Python Master of Darkness Dragons Way Freeform Complex drill 1 to 5 chained together Demonstrate 12 point knife strike drill Demonstrate 2 self defence techniques from Dragons Way Demonstrate 2 self defence techniques

from another form

## Year 4 – feedback form –5<sup>th</sup> Degree preparation

GRADE Feedback notes

| Iron Horse          |  |
|---------------------|--|
| 3 Battles           |  |
| Rotating Palms      |  |
| Lull Before the     |  |
| Storm               |  |
| Lightning Strikes   |  |
| Twice               |  |
| Eye of the Tornado  |  |
| Wrath of the        |  |
| Python              |  |
| Master of Darkness  |  |
| Dragons Way         |  |
| Freeform            |  |
| Create a complex    |  |
| drill with a        |  |
| minimum of 10       |  |
| techniques          |  |
| Demonstrate 4 self  |  |
| defence techniques  |  |
| from a form – you   |  |
| will be told which  |  |
| form at the time of |  |
| assessment          |  |

# Prerequisites for completed, sighted, and approved for official 5<sup>th</sup> Degree grading.

| Coordinator's Signature |
|-------------------------|
|                         |
|                         |
| Coordinator's Name      |
|                         |
|                         |
|                         |
| Coordinator's Rank      |
|                         |
| Date                    |

## ASSESSMENT SHEET 5th Degree – Shihan

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

**NOTE:** Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

**Forms** 

GRADE

| Dragons Way  |       |
|--|-------|
| Freeform (60 seconds)  |       |
| Coordinators choice of form  |       |
|  |       |
| Technical demonstrations   | GRADE |
| Technical demonstrations  Demonstrate effective skills from 8  | GRADE |
|  | GRADE |
| Demonstrate effective skills from 8  | GRADE |
| Demonstrate effective skills from 8 separate attacks. Each attack from a   | GRADE |
| Demonstrate effective skills from 8 separate attacks. Each attack from a different angle.  | GRADE |
| Demonstrate effective skills from 8 separate attacks. Each attack from a different angle.  Techniques should be a reflection of your | GRADE |

# 5<sup>th</sup> Degree Grading assessment information:

| Date of assessment                  |
|-------------------------------------|
| Assessors title and name            |
| Assessors Signature                 |
| Club instructor title and name      |
| Club instructor Signature           |
| Grading Coordinators title and name |
| Grading Coordinators signature      |
| Please circle.                      |

Overall result: Pass or Revision

# 6<sup>th</sup> to 10<sup>th</sup> Degree

#### Creating an individual grading plan for every student

As you prepare for the higher dans you will enter into open dialogue between your instructor, regional representatives, and international head instructors.

By 5<sup>th</sup> Degree you will have been training an average of 18-20 years. You will be known to you instructor and the Zen Do Kai State/regional Representative.

This is conducive to an open discussion to create a clear, written plan on your development over the journey between each Dan. This plan combined with Zen Do Kai's prerequisites will give you a solid foundation and clear direction.

Regular assessment of your progress must be noted to ensure that you have clear feedback and you're motivated to reach the goals you have developed in your plan.

Mentors should be selected for specific elements. If, over time the goals need to be adjusted, these regular assessments will ensure you are not left floundering in self-doubt.

This process will be continued for all degree grades from 6<sup>th</sup> to 10<sup>th</sup>.

# Prerequisites to be graded to 6th Degree

#### - Minimum training time between gradings: 6 years

| Tick once completed   | Tick | Exp Date |
|---|------|----------|
| Current First Aid Certificate (Work place level equivalent) |      |          |
| Working with Children Check or regional legal equivalent    |      |          |

To be completed in the period between receiving  $5^{th}$  degree and attempting  $6^{th}$  degree.

|  | Date | Date |
|--|------|------|
| Volunteer to assists at State/Regional Training days in an instructing capacity.         |      |      |
| Attend and participate in 4 State/Regional Gradings                                      |      |      |
| Attend a minimum of 2 State/ Regional Gradings in a State or Region other than their own |      |      |
| Attend 2 official BJMA camps in a teaching and training capacity.                        |      |      |

# 6 months prior to grade assessment, present to the Zen Do Kai Masters panel.

- present the grading plan (inc. amendments and feedback),
- a recording of rotating palms form, three battles form and a dan grade form.
- a CV The CV will detail the individuals martial arts training and instructing, their achievements and individual contributions to the style and to martial arts in general. Items should be dated for clarification.

# ASSESSMENT SHEET 6th Degree

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

**NOTE:** Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

| Requirements   | GRADE |
|--|-------|
| 1 x breath Form  |       |
| 1 x a dan grade Form – as selected and mentored by instructor or regional representative.                    |       |
| Demonstrate 3 sets of movements contained in forms, demonstrating their combat functionality with a partner. |       |
| Date   |       |
| Assessors Title and name   |       |
| Assessors signature  |       |
| Please circle.   |       |

Pass

Revision

Overall result:

## Prerequisites to be graded to 7th Degree

#### Level is equivalent to a State or Regional representative

- Minimum training time between gradings: 7 years

| - | Tick once completed   | Tick | Exp Date |
|---|---|------|----------|
|   | Current First Aid Certificate (Work place level equivalent) |      |          |
|   | Working with Children Check or regional legal equivalent    |      |          |

To be completed in the period between receiving 6<sup>th</sup> degree and attempting 7<sup>th</sup> degree.

|  | Date | Date |
|--|------|------|
| Volunteer to assists at State/Regional Training days in an instructing capacity.         |      |      |
| Attend and participate in 4 State/Regional Gradings                                      |      |      |
| Instruct a 3 hour seminar on a topic of their choice (assessed be a higher grade)        |      |      |
| Attend a minimum of 2 State/ Regional Gradings in a State or Region other than their own |      |      |
| Attend 2 official BJMA camps in a teaching and training capacity.                        |      |      |

# 6 months prior to grade assessment, present to the Zen Do Kai Masters panel.

- present the grading plan (inc. amendments and feedback),
- a recording of rotating palms form, three battles form and a dan grade form,
- a CV The CV will detail the individuals martial arts training and instructing, their achievements and individual contributions to the style and to martial arts in general. Items should be dated for clarification.

# ASSESSMENT SHEET 7th Degree

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

NOTE: Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

| Requirements   | GRADE |
|--|-------|
| 1 x breath Form  |       |
| 1 x Dan grade Form – as selected and mentored by instructor or regional representative.                      |       |
| Demonstrate 5 sets of movements contained in forms, demonstrating their combat functionality with a partner. |       |
| Date<br>Assessors Title and name   |       |
| Assessors signature  |       |
| Please circle.   |       |

Pass

Revision

Overall result:

# Prerequisites to be graded to 8th Degree

# Level is equivalent to a National representative A person of this level should work to be recognised as an expert in a specific aspect of Zen Do Kai training

- Minimum training time between gradings: 8 years

Current First Aid Certificate (Work place level equivalent)

Tick once completed

| working with Children Check of regional legal equivalent                                  |      |        |          |      |
|---|------|--------|----------|------|
| To be completed in the period between receiving 7 d<br>8 <sup>th</sup> degree.            | legr | ee and | l attemp | ting |
|   |      | Date   | Date     | 1    |
| Volunteer to assists at State/Regional Training days in an instructing capacity.          |      |        |          |      |
| Attend and participate in 6 State/Regional Gradings                                       |      |        |          |      |
|   |      |        |          |      |
| Instruct a min of 2 seminars or camps interstate on a topic of their choice (min 3 hours) |      |        |          |      |
| Attend a minimum of 2 State/ Regional Gradings in a State or Region other than their own  |      |        |          |      |
| Attend 2 official BJMA camps in a teaching and training                                   |      |        |          |      |

# 6 months prior to grade assessment, present to the Zen Do Kai Masters panel.

- present the grading plan (inc. amendments and feedback)
- a recording of rotating palms form, three battles form and a dan grade form
- a CV The CV will detail the individuals martial arts training and instructing, their achievements and individual contributions to the style and to martial arts in general. Items should be dated for clarification.

# ASSESSMENT SHEET 8th Degree

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

NOTE: Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

| Requirements  | GRADE |
|---|-------|
| 1 x breath form   |       |
| 1 x a dan grade form – as selected and mentored by instructor or regional representative. |       |
| Create and demonstrate a training or partner drill  |       |
| Date  |       |
| Assessors Title and name  |       |
| Assessors signature   |       |
| Please circle.  |       |

Pass

or

Revision

Overall result:

# Prerequisites to be graded to 9th Degree

Level is equivalent to a International representative

A person of this level should work to be recognised by martial artist outside of BJMA as an expert.

#### - Minimum training time between gradings: 9 years

| Tick once completed   | Tick | Exp Date |
|---|------|----------|
| Current First Aid Certificate (Work place level equivalent) |      |          |
| Working with Children Check or regional legal equivalent    |      |          |

To be completed in the period between receiving 7 degree and attempting 8<sup>th</sup> degree.

| 8" degree.  |    |     |    |     |
|---|----|-----|----|-----|
|   | Da | ite | Da | ite |
| Volunteer to assists at State/Regional Training days in an instructing capacity.                  |    |     |    |     |
| Attend and participate in 6 State/Regional Gradings   |    |     |    |     |
| Instruct a seminar or camp interstate or internationally on a topic of their choice (min 3 hours) |    |     |    |     |
| Attend a minimum of 3 State/ Regional Gradings in a State or Region other than their own          |    |     |    |     |
| Attend 3 official BJMA camps in a teaching and training capacity.                                 |    |     |    |     |

# 6 months prior to grade assessment, present to the Zen Do Kai Masters panel.

- -the grading plan (inc. amendments and feedback),
- a recording of a form,
- a martial arts CV

# ASSESSMENT SHEET 9th Degree

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

**NOTE:** Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

| Requirements  | GRADE |
|---|-------|
| 1 x form  |       |
| Create and demonstrate a training or partner drill    |       |
| Date  |       |
| Assessors Title and name                              |       |
| Assessors signature  Overall result: Pass or Revision |       |

### Prerequisites to be graded to 10<sup>th</sup> Degree

Level is equivalent to a Masters Master.

A person of this level should work to be recognised for their life long pursuit of martial arts skill, self-development and self sacrifice for others. They are the ones who have guided Zen Do Kai in its pursuit of "the best of everything in progression".

- Minimum training time between gradings: 10 years

| • | Tick once completed   | Tick | Exp Date |
|---|---|------|----------|
|   | Current First Aid Certificate (Work place level equivalent) |      |          |
|   | Working with Children Check or regional legal equivalent    |      |          |

#### You must continue to

Appear at State/Regional Training days and grading days as an elder statesman, giving guidance and adding gravitas to the day.

# 6 months prior to grade assessment, present to the Zen Do Kai Masters panel.

- the grading plan (inc. amendments and feedback),
- a recording of a form
- a CV. The CV will detail the individuals martial arts training and instructing, their achievements and individual contributions to the style and to martial arts in general. Items should be dated for clarification.

# ASSESSMENT SHEET 10th Degree

As per the syllabus, this must be conducted at an official State or regional grading. A BJMA representative from another State or a BJMA National representative must be present.

NOTE: Assessor, please mark each skill or skill group with E, P or R E= Excellent level, P = Passing standard to very good skill R= Revision required to reach a passing standard.

Any physical presentation or requirement will be at the discretion of the gradee and the Zen Do Kai Master Panel

| Date           | rank achieved. |  |
|----------------|----------------|--|
| Assessors Titl | le and name    |  |
| Assessors sig  | nature         |  |

| Notes – training records – seminars attended – etc |
|--|
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

| Notes – training records – seminars attended – etc |
|--|
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

| Notes – training records – seminars attended – etc |   |
|--|---|
|  |   |
|  | _ |
|  | _ |
|  | _ |
|  | - |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |

| Notes - | - training | records – | seminar | s attende | ed – etc |
|---------|------------|-----------|---------|-----------|----------|
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |

| Notes – training records – seminars attended – etc |   |
|--|---|
|  |   |
|  | _ |
|  | _ |
|  | _ |
|  | - |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |
|  | _ |

| Notes - | - training | records – | seminar | s attende | ed – etc |
|---------|------------|-----------|---------|-----------|----------|
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |
|         |            |           |         |           |          |

| Notes – training records – seminars attended – etc |
|--|
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |