

GRADING LOGBOOK

Name of student	`
Students Mobile number	
Name of Club / Instructor//	
	Students Mobile number

Table of Contents

Patch Progression	2
Grading / Assessment – how it works	3
Gladiator HIIT Exercise routine and times	4
Grading Requirements & Assessment	
1 st Test - Yellow Patch	5
2 nd Test - Orange Patch	7
3 rd Test – Blue Patch	9
4 th Test – Green Patch	11
5 th Test – Brown Patch	14
6 th Test – Black Patch	17
Skill Patches -	
Explanation	20
Pad Hitting Level 1	21
Pad Hitting Level 2	22
Pad Holding Level 1	23
Pad Holding Level 2	24
Clinching Level 1	25
Clinching Level 2	26
Information –	
General Terms	27

Patch progression

In Kidz Kickboxing we have a patch progression system starting with white and eventually leading to black patch! At each stage new skills and abilities will be shown to you. Keep track of your progression here.

Date you achieved your grade patch

Foundation ¹	Training		/	/
Yellow Patch	1	_	/	/
Orange Pato	ch		/	/
Blue Patch		_	/	/
Green Patch	1	_	/	/
Brown Patc	h		/	
Black Patch		_	/	/
<u>D</u> (ate you achiev	ed y	our skill _l	<u>oatch</u>
Pad Hitting -	Level 1	<i></i>	/	_
	Level 2	<i></i>	_/	_
Pad Holding	- Level 1		/	_
	Level 2	/	_/	_
Clinching –	Level 1	/	/	_
	Level 2	<i></i>	_/	_

Gradings

Gradings are a special day where you present your skills in front of your peers and instructors. You will have to demonstrate exercises such as skipping, push ups and sit ups and your kickboxing skills including strikes into the air and lots of hard work on pads. When the instructors believe that your skills are at the correct level you will receive an invitation to grade.

As you continue to train, times between gradings naturally get longer as we expect to see more skills performed at a higher standard. We also look for strong commitment and dedication to the club and the sport. This time can vary from person to person depending on skill level, age and maturity.

At the completion of the grading, you will be awarded a patch to attach to your singlet denoting the level you have achieved.

This singlet is to be worn in every class.

On the following pages you will see a guide on time between gradings and ages for gradings. This is followed by a list of all the required skills you need to be proficient at.

As you work through this booklet you will find a list of all the requirements expected of you on grading day at each rank. Your instructor may choose not to test you on each individual item on the day but be prepared to perform ALL the requirements.

Each skill or Skill set will be given a GRADE of E, P or R.

E= Exceeds Expectations (1 to 2 levels higher in skill)

P = Passing standard to very good standard

R= Revision required to reach a passing standard.

Gladiator HIIT Exercises – Kidz Kickboxing program

All gradee's are required to complete a physical test of endurance and strength at each level of grading which will increase with each rank.

Phase 1 Upper Body	Yellow & Orange	Blue, Green, Brown	Black
Rapid Straight Punches with leg replacement or switch	20 sec	30 sec	45 sec
Crab Walk (sit on floor, lift hips, walk in backward motion)	20 sec	30 sec	45 sec
Full slow push - 3 seconds each (fingers facing forward)	20 sec	30 sec	45 sec

Phase 2 Mid-Section	Yellow & Orange	Blue, Green, Brown	Black
Plank- Elbows and feet on floor, straight back.	20 sec	30 sec	45 sec
Bicycle Crunches – lie on back, lift legs and move them in cycle motion while reaching opposite elbow to knee	20 sec	30 sec	45 sec
Reverse Curls	20 sec	30 sec	45 sec

Phase 3 Lower Body	Yellow & Orange	Blue, Green, Brown	Black
Sprint on the spot (pump the arms high & knees inline with hips)	20 sec	30 sec	45 sec
Jump Squats- bottom to heel then explode up	20 sec	30 sec	45 sec
Lunges - Step forward with one foot, lowering the hips until both knees are bent at a 90-degree angle.	20 sec	30 sec	45 sec

NB: 15 seconds rest between each exercise and 60 seconds rest between each phase to create the HIIT theme

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

1 st Test – Yellow Patch, Physical Requirements				
	Skipping 2 x 1 min	Gladiator 20 sec	Gladiator 20 sec	
	GRADE		GRADE	

Footwork	Stamp (Forwards and backwards)
GRADE	

Boxing	Jab	Cross
GRADE	Hook	Uppercut

Defences	Head cover	Stomach cover
GRADE	Rib cover	Side head cover

Pad sets	Jab, Cross, Jab, Cross	
	Jab, Cross, Head cover, Cross	
GRADE	Jab, Uppercut, Hook, Cross	

Shadow sparring	Round 1 (1min)	Round 2 (1min)
GRADE		

Non-skill-based attributes

Effort	Determination	Focus
GRADE	GRADE	GRADE

Yellow Grading assessment information:

Date of assessment _	 -	
Assessors name		-
Assessors signature _		
	Please circle.	

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

2nd Test – Orange Patch, Physical Requirements

*= new requirement for this level

Skipping	GRADE	Gladiator	GRADE
2 x 1 min		20 sec	

Footwork	Stamp	*Side step
GRADE		

Hand Strikes	and Strikes Jab Cross	
GRADE	Hook	Uppercut

Kicks	*Push kick	* Round kick
*Strikes (Legs-		
shown using both		
legs and		
aimed at different		
target heights)		
GRADE		

Defences	Covers	Slip
	*Duck	*Parry (Straight
		punch defence)
GRADE	*Check (round	*Back slide
	kick defence)	parry (push kick
		defence)

Pad sets	Jab, Cross, Round kick
	Lead push kick, Rear round kick
GRADE	Lead check, Rear round kick
	Jab, Cross, Backslide parry, Rear
	round kick

Shadow Sparring	Round 1
1min rounds	
GRADE	

Partner Sparring 1min 30 sec Rounds	Round 1	Round 2
GRADE		

Non-skill-based attributes

Effort	Determination	Focus
GRADE	GRADE	GRADE

Orange Grading assessment information:

Date of assessment	
Assessors name	
Assessors signature	

Please circle.

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

3rd Test – Blue Patch, Physical Requirements

*= new requirement for this level

Fitness

Skipping	GRADE	Gladiator	GRADE
3 x 1 min		30 sec	

Footwork	Stamp	Side step
GRADE	*Step off	

Boxing	Jab	Cross
GRADE	Hook	Uppercut

Kicks	Push kick	Round kick
*Strikes (Legs- shown		
using both legs and		
aimed at different		
target heights)		
GRADE		

Knees	*Straight knees	* Clinch knees
GRADE		

Elbows	*Round elbow	*Over elbow
GRADE	*Thrust elbow	*Uppercut elbow

Defences	Covers	Duck
	Slip	Parry (Straight
		punch defence)
GRADE	Check (round kick	Back slide parry
	defence)	(push kick
		defence)

Pad sets	Replacement Knees x 10
	Jab, Cross, Rear round kick, Land forward,
	Rear elbow
GRADE	Round kick, Knee, Elbow (all same side)
	Lead round elbow, Rear thrust elbow,
	Grapple knee, Push off, Round kick

Shadow Sparring	Round1	Round 2
1min rounds		
GRADE		

Partner Sparring	Round 1	Round 2	Round 3
1min Rounds			
GRADE			

Non-skill-based attributes

EFFORT	POWER	COMPOSURE	SPEED
GRADE	GRADE	GRADE	GRADE

Blue Grading assessment information:

Date of assessment	
Assessors name	
Assessors signature	

Please circle.

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

4th Test – Green Patch, Physical Requirements

*= new requirement for this level

Fitness

Skipping	GRADE	Gladiator	GRADE
3 x 1.5 min		30 sec	

Footwork	Stamp	Side step
GRADE	Step off	*Blitz
	*Switch	

Boxing	Jab	Cross
GRADE	Hook	Uppercut

Kicks	Push kick	Round kick
*Strikes (Legs-		
shown using both		
legs and		
aimed at different		
target heights)		
GRADE		

Knees	Straight knees	Clinch knees
GRADE		

Elbows	Round elbow	Over elbow
GRADE	Thrust elbow	Uppercut elbow
	*Drop elbow	*Spinning elbow

Defences	Covers	Duck	
	Slip	Parry (Straight	
		punch defence)	
GRADE	Check (round kick	Back slide parry	
	defence)	(push kick defence)	
	*Lean back	*Straight arm jam	
		(Knee defence)	

Clinching	*Inside clinch (Tricep grip)
GRADE	*Open collar clinch (one hand on crown
	of the head, one hand on forearm)
	*Cross arm drive (Clinch defence)

Pad Sets	Lead Thrust elbow, Lead round elbow,
	Spinning elbow
	Jab, Jab, Thigh kick
GRADE	Jab, Cross, Rear Check, Rear head high
	round kick
	Switch knee, Step off, double round
	kick

Shadow Sparring	Round1	Round 2
1min rounds		
GRADE		

Partner Sparring	Round 1	Round 2	Round 3
1min 30 sec Rounds			
GRADE			

Non-skill-based attributes

EFFORT	POWER	COMPOSURE	SPEED
GRADE	GRADE	GRADE	GRADE

Green Grading assessment information:

Date of assessment	
Club Coach name	
Club Coach signature	
Assessors name	
Assessors signature	
Please circle.	

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

5th Test – Brown Patch, Physical Requirements

*= new requirement for this level

Fitness

Skipping	GRADE	Gladiator	GRADE
3 x 2 min		30 sec	

Footwork	Stamp	Side step	
GRADE	Switch	Blitz	

Boxing	Jab	Cross	
GRADE	Hook	Uppercut	
	*Overhand	*Body rip	

Kicks	Push kick	Round kick
*Strikes (Legs- shown		
using both legs and		
aimed at different target		
heights)		
GRADE		

Knees	Straight knees	Clinch knees
GRADE	*Turning knee	

Elbows	Round elbow Over elbow	
GRADE	Thrust elbow	Uppercut elbow
	*Drop elbow *Spinning elbo	

Cont'd next page

Defences	Covers	Duck		
	Slip	Parry (Straight punch defence		
GRADE	Back slide parry (push kick defence)	Check - (round kick defence)		
	*Lean Back	*Straight arm		
		jam		
		(Knee defence)		

	Inside Clinch	Open collar clinch (One hand on the crown of the head, one hand on forearm)
Clinching	Cross arm drive (Clinch defence)	*Closed collar clinch
GRADE	*Replacement knees	

Catches	*Scissor catch and throw (defence
	against push kick)
GRADE	Lat Catch - step, catch kick under
	your arm and throw (Defence
	against round kick

Pad Sets - Freestyle 90 seconds each	Focus Pad, Rnd 1	Focus & Kick shield, Rnd 2
GRADE	Thai Pad, Rnd 3	Thai Pad, Rnd 4

Shadow Sparring 1min rounds GRADE	Shadow Rnd1	Shad Rnd		Shad Rnd3	
Partner Sparring 1min 30sec rounds GRADE	1	2	3	4	5

Non-skill-based attributes

EFFORT	POWER	COMPOSURE	SPEED
GRADE	GRADE	GRADE	GRADE

Brown Grading assessment information:

Date of assessment
Club Coach name
Club Coach signature
Assessors name
Assessors signature
Please circle.

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

6th Test – Black Patch, Physical Requirements

*= new requirement for this level

Fitness

Skipping	GRADE	Gladiator	GRADE
3 x 2 min		45 sec	

Footwork	Stamp	Side step
GRADE	Switch	Blitz

Boxing	Jab	Cross
GRADE	Hook	Uppercut
	Overhand	Body rip

Kicks	Push kick	Round kick
*Strikes (Legs- shown using both legs and		
aimed at different target heights)		
GRADE		
UNADL		

Knees	Straight knees	Clinch knees
GRADE	Turning knee	

Elbows	Round elbow	Over elbow
GRADE	Thrust elbow	Uppercut elbow
	Drop elbow	Spinning elbow
	*Jumping drop	
	elbow	

Defences	Covers	Duck
	Slip	Parry
GRADE	Back slide parry	Check
	Lean Back	Straight arm jam
		(Knee defence)

Clinching	Inside clinch (Tricep grip)	Open collar clinch
	Cross arm drive (Clinch defence)	Closed collar clinch
GRADE	Replacement knees	*Face push off
	*High Back lock	*Arm pinch (defence against high back lock)

Catches	Scissor catch and throw	Lat Catch
GRADE	*Catch and sweep	

Pad Sets - Freestyle	Focus Pad, Rnd 1	Focus & Kick shield, Rnd 2
90 seconds each		
	Thai Pad, Rnd 3	Thai Pad, Rnd 4
GRADE		

2	3	4	5
	2	2 3	2 3 4

Non-skill-based attributes

EFFORT	POWER	COMPOSURE	SPEED
GRADE	GRADE	GRADE	GRADE

Black Grading assessment information:

Date of assessment	
Club Coach name	
Club Coach signature	
Assessors name	
Assessors signature	
Please circle	

Skill Patches

We have 6 skill patches that can be achieved in the Kidz Kickboxing system. Your Coach will advise you when they would like you to start training for a skill patch. Depending on your age skill patches will generally be tested in the time between green patch, brown patch, black patch and moving to the Teen Muay Thai group.

They will help you improve your skills and give you a goal to work on in a year where you may not be grading for a coloured patch.

The skill patches are;

- Pad Hitting Level 1
- Pad Hitting Level 2
- Pad Holding Level 1
- Pad Holding Level 2
- Clinching Level 1
- Clinching Level 2

These are described in more detail on the following pages.

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

Pad Hitting - Level 1

Expectations – To work with a pad holder to show quick adaptability, reacting to the pad holder's instruction in "freestyle" pad rounds. You need to show good reflexes, quality under pressure, control and power. Showing base level strikes and defences.

Test- 3 x 2min rounds

Strikes	Punches	Kicks	Knees	Elbows
GRADE				
Other	Defences	Balance	Footwork	Timing
GRADE				

Non-skill-based attributes

EFFORT	POWER	COMPOSURE	SPEED
GRADE	GRADE	GRADE	GRADE

Date of assessment	
Assessors name	_
Assessors signature	

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

Pad Hitting - Level 2

Expectations - To work with a pad holder to show quick adaptability on pads, reacting to the pad holder's instruction in "freestyle" pad rounds. You need to show good reflexes, quality under pressure, control and power. Showing base level strikes, defences, catches, clinch and sweeps.

Test - 5 x 2min rounds

Strikes	Punches	Kicks	Knees	Elbows
GRADE				
Advanced	Catches	Catch &	Clinch	Sweep
GRADE		Counter		
Other	Defences	Balance	Footwork	Timing
GRADE				

Non-skill-based attributes

EFFORT	POWER	COMPOSURE	SPEED
GRADE	GRADE	GRADE	GRADE

Date of assessment	
Assessors name	
Assessors signature	

R= Revision required to reach a passing standard.
 P = Passing standard to very good standard
 E= Exceeds Expectations (1 to 2 levels higher in skill)

Pad Holding - Level 1

Expectations – Develop coaching skills to be able to work pads in a "freestyle" manner. They need to be able to project their voice to motivate and give clear instructions. As a pad holder they will wear belly pads, shin guards and thai pads. Skills need to be clean and you must understand distance.

Test – 3 x 2min rounds

Holding	Punches	Kicks	Knees	Elbows
for				
GRADE				
Use of	Thai	Belly	Shin	Clear
GRADE	Pads	Pad	Guards	Commands
Other	Correct	Balance	Footwork	Timing
	Distance			
GRADE				

Non-skill-based attributes

EFFORT	ENCOURAGEMENT	COMPOSURE	SPEED
GRADE	GRADE	GRADE	GRADE

Date of assessment	
Assessors name	
Assessors signature	

Pad Holding - Level 2

Expectations – Develop coaching skills to be able to work pads in a "freestyle" manner. They need to be able to project their voice to motivate and give clear instructions. As a pad holder they will wear belly pads, shin guards and thai pads. Skills need to be clean and you must understand distance. Must be able to work clinching, catching and sweep set ups with the pad hitter.

Test - 5 x 2min rounds

Holding	Strikes	Clinching	Catching	Sweeps
for				
GRADE				
Use of	Thai	Belly	Shin	Clear
	Pads	Pad	Guards	Commands
GRADE				
Other	Correct	Balance	Footwork	Timing
	Distance			
GRADE				

Non-skill-based attributes

Assessors signature Overall result: Pass or Revision							
Assessors name							
Date of assessment							
GRADE	GRADE	GRADE		GRADE			
EFFORT	ENCOURAGEMENT	COMPO	SURE	SPEED)		

R= Revision required to reach a passing standard.

P = Passing standard to very good standard

E= Exceeds Expectations (1 to 2 levels higher in skill)

Clinching - Level 1

Expectations – Inside clinch, Open collar clinch, Closed collar. Face push off, cross arm drive, knee block. Round knees to waist.

Test – 3 x 2min rounds flowing clinch work

Arm	Inside	Open Collar	Closed Collar
Positions			
GRADE			
Defences	Face push-off	Cross Arm Drive	Knee Block shin across hips
GRADE	pusii-oii		31111 del 633 11163
Other	Knees	Off Balancing	Footwork
		Opponent	
GRADE			

Non-skill-based attributes

EFFORT	POSTURE	COMPOSURE	FLOW
GRADE	GRADE	GRADE	GRADE

Assessors signature	
A	
Assessors name	_
Date of assessment	

Clinching - Level 2

Expectations - Expectations – Inside clinch, Open collar clinch, Closed collar, High Back, Low Back, Gable Crip. Face push off, cross arm drive, knee block, arm pinch, back stretch, foot to ankle sweep. Round knees to waist.

Test – 3 x2 mins rounds flowing clinch work

Arm	Inside	Open Collar	Closed Collar
Positions			
	Gable	Low Back Lock	High Back Lock
GRADE	Grip		
Defences	Face push-off	Cross Arm Drive	Knee Block shin across hips
	Back	Arm Pinch	Foot to Ankle
GRADE	Stretch		sweep
Other	Knees	Off Balancing	Footwork
		Opponent	
GRADE			

Non-skill-based attributes

EFFORT	POSTURE	COMPOSURE	FLOW
GRADE	GRADE	GRADE	GRADE

Overall results	Dacc	or	Revision	
Assessors signat	ure			
Assessors name				
Date of assessm	ent			

Kickboxing Terms and Phrases – all ages

Throughout your martial arts training you may hear words or phrases that you haven't heard before or don't understand. Below is a list of some common one's for you to know and their meanings.

Muay Thai – the art of 8 limbs: Muay Thai is an ancient martial art, born and developed in Thailand. It employs several parts of the human body as natural weapons including fists, feet, knees and elbows. Muay Thai can be used in both close and long range. Muay Thai is accepted as both an art and science in fighting. It presents beauty, power, excellence and is one of the most exciting ring sports. Muay Thai balances between a martial art and a sport.

Kru: The Thai people refer to their teachers and instructors as "Kru". They are respected as helpful and loyal people.

Sparring: Sparring is the practical application of combat skills learned throughout training. Two students will exchange spontaneous strikes. Contact levels are closely monitored and controlled. Sparring gear is required to make any sort of contact in sparring. These can be purchased at SMAC. Sparring gear includes; shin guards, gloves, mouth guard and groin guard. Female groin and chest guards are available.

OO-AY: You will often here people in a class making a sound like "Oo-ay". This has no actual translation but we use it for emphasis or to say something is good or even to make ourselves feel good about a technique. During competition, the crowd will call out with this sound to encourage a fighter.